

# MIX

July 2010

## Gaelic Storm

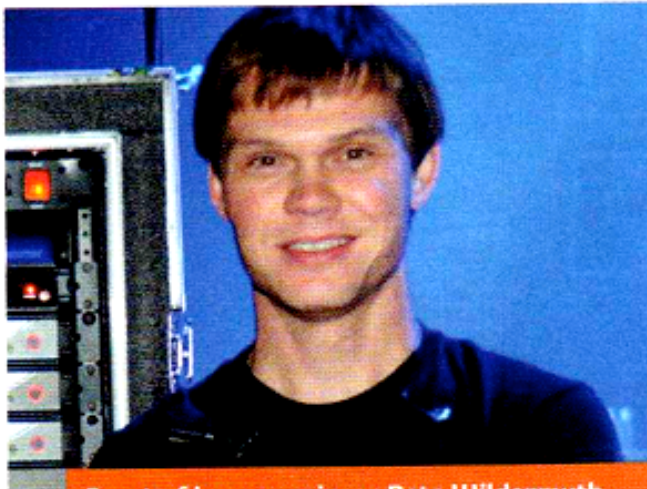
Gaelic Storm is out in support of their release *Cabbage (Lost Again)*. *Mix* caught up with FOH engineer/production manager Pete Wildermuth.

### tour log



PHOTO: BILLY CROFTON

Gaelic Storm performing live



Front-of-house engineer Pete Wildermuth

#### How much gear are you carrying?

The band doesn't need amps and loads of equipment onstage to make the big sound that accompanies the high-spirited atmosphere of their live shows. The few racks of gear we carry have essential signal processing and our wireless system.

#### So you're mainly using house-provided gear.

I will encounter a wide array of analog and digital desks, and it's an excellent way to stay sharp and to use my troubleshooting skills when I encounter the system that is out of phase, the bad insert cable or a channel strip that's on the fritz. We are able to maintain a consistent sound because we have control over what's happening onstage.

#### What is the most important part of your mix?

With the combination of instruments in the band, the most challenging thing is to make the mix sound full. There is an abundance of upper-midrange frequencies that require some careful notch filtering. I find that cutting 4 kHz and 8 kHz on the bagpipes really helps to soften it up. I also find myself boosting a bit of low-mid with the pipes. With no bass guitar in the band, I compensate for that by keeping the bottom end of the guitar as prominent as I can, while being careful to cut just a bit of where it can get muddy, usually around 160 cycles.